

INSTRUCTIONS FOR AUTHORS

The articles sent to Disegnare. Idee. Immagini, will be assessed before publication by at least two reviewers, specialists in the fields of Scientific Elements of Representation, Survey and Analysis, Architectural and Environmental Drawings and 3D Modelling.

The opinion of the reviewers can either be positive, completely negative or envisage a review of the text by the Author. In this case, the Author will be informed of the blind peer review by the magazine's Editorial Staff.

All texts must be unpublished. The Authors must also guarantee that the articles and images to be published are not covered by copyright.

Special care and attention should be taken when citing sources and work by other authors. Every quote should be verified by the Author.

The Editorial Staff are available for any clarification.

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How to send the material

To propose a text for publication in the magazine *Disegnare. Idee, immagini*, the Author should send all documents and material to the Editorial Staff at the following address

Disegnare. Idee, immagini,
Piazza Borghese, 9,
00186 Roma
Tel. 06.49918890; 06.49918893;

or to one of the following email addresses

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DOCUMENTS AND MATERIAL:

1. File with Text and footnotes
2. File with Captions
3. File with References
4. File with Abstract and key words
5. Figures
6. File with information about the author
7. File pdf, with Abstract and key words, Text and footnotes, References, Figures with captions,

1. TEXT

- The article (Arial 11), which should not exceed 20.000 characters (including spaces), must be in an OFFICE

WORD format (.doc).

- The name of the file must contain the author's surname [e.g.:ROSSI-testo.doc].
- The title of the article must be concise and descriptive.
- The text may be divided into paragraphs with short headings.
- References to figures, if necessary, should be included in the text in round brackets [e.g.: (fig. 1); (figs. 1, 2); (figs. 1-3)].
- All footnotes (Arial 9) must be at the end of the article, with reference in the text and Arab numeral numbers. In case of bibliographical citations: if the work is cited in References: full name of the author and year of publication, reference to the page or pages; if the work is non cited in References: the bibliographical citations must be completed (see *infra*).

2. CAPTIONS

The captions of figures, numbered in a progressive order, should be sent in a separate OFFICE WORD file (.doc). The name of the file should contain the author's surname [e.g.: ROSSI-cap.doc].

3. REFERENCES

Monographs

Full name of the author, surname. Year of publication. Title (*italics*). Place of publication: publisher, year of publication, reference to the page or pages [e.g.: p. 31; pp. 31, 32; pp. 1-31]. ISBN.

[e.g.: Kemp, Martin, 1994. *La scienza dell'arte: prospettiva e percezione visiva da Brunelleschi a Seurat*. Firenze: Giunti, 1994, 4254 p. ISBN: 123456 [ed. orig. *The science of art: optical themes in western art from Brunelleschi to Seurat*. New Haven: Yale University press, 1990. ISBN 123456]

Contributions in a monograph

Full name of the author, surname. Year of publication. Title (*no italics*). In: Full name of the author, surname. Title (*italics*). Place of publication: publisher, year of publication, reference to the page or pages [e.g.: p. 31; pp. 31, 32; pp. 1-31]. ISBN.

[e.g.: Wrigley, Martin, 1994. Brunelleschi. In Steel, David. *La scienza dell'arte: prospettiva e percezione visiva da Brunelleschi a Seurat*. Firenze: Giunti, 1994, vol. 2, pp. 44-56].

Articles in a serial

Full name of the author, surname. Year of publication. Title (*no italics*). Magazine's title (*italics*). year of publication, reference to the page or pages [e.g.: p. 31; pp. 31, 32; pp. 1-31]. ISBN.

[e.g.: Wrigley, Martin, 1968. Brunelleschi. *Disegnare. Idee immagini*, 42, 201, 1968, pp. 44-56]

4. ABSTRACT AND KEY WORDS

- An abstract of approximately 600 characters (space included) should be sent, together with the article, in a separate OFFICE WORD file (.doc). The abstract should briefly indicate the subject of the study, the state of the art of the subject, the study methodology, the results and conclusions of the study. In the abstract it is advisable to avoid quotes or bibliographical references.
- The name of the file should contain the author's surname [e.g.: ROSSI-abstract.doc].
- The author should indicate a maximum of 5 key words to index the article.

5. FIGURES

- The figures to be included in the article should be numbered.
- Each file, preferably in a .tiff format, should contain just one image.
The name of each file should contain the author's name and number of the figure [e.g.: ROSSI-fig 1].
The images should have a resolution no less than 300 DPI on a 21 cm base.

6. INFORMATION ABOUT THE AUTHOR

All material should be accompanied by a letter or a OFFICE WORD file (.doc) indicating the following:

Name of the Author,
Surname of the Author,
Place of work,
Address of workplace or, in the case of free lance professionals,
Address of the professional studio or home address,
Telephone number,
E-mail address.

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